

Choosing a monologue for your audition.

1. Do your research.

First of all, don't just settle for the first monologue you find. Have a look at a few to find one that will suit you. Secondly find a monologue from a published play. That means that you can read the whole play to understand your character more thoroughly if you want to. Choosing a monologue from a full length play means that the writer has really thought about the character's journey and gives you more to work with as an actor.

Try to avoid stand alone monologues from writers like Kelly Powell - they don't give you a lot of detail about the character which makes staging the monologue and understanding the character a lot more difficult.

2. Always play to your strengths and suitabilities.

You might want to perform something super dramatic and moving, but if you are a better comic actor and struggle to evoke the emotions required for a deathbed scene, think about whether a dark monologue will show you off to your best.

Perform something gender, race and age appropriate. No matter how talented you are, you are still fifteen or sixteen years old and no-one is going to believe you are a 35 year old parent of 3 children. Choose a monologue for a character between the ages of 12 - 20.

Choose a monologue that doesn't require an accent unless you are particularly good at a specific accent.

3. Complete the following subheadings about your acting skills to help you choose a monologue.

- A. What is my playing range (age, gender, race)?
- B. Why are my strengths (Are you stronger with deeper, more meaningful scenes? Do you have good comic timing? Are you a character actor? Are there any particular scenarios you think you could relate to)?
- C. What types of character do I feel most confident playing / what types of character can I identify with?
- D. Which characters I have played successful in the past (I would do well playing something similar to this)?